

CHAMPION ROLL CALL

Club Team Championship

Philippa Barnett, Kevin Feeney, David Harris & Ian Wright

Pro Am

Barry Midgley & Denise Cranfield

Congresses

Novice Pairs:

< 50 MPs A: Mike Tolnay & Pat Wakeford

< 50 MPs B: Dianna O'Connor & Sandra Guy

Spring Swiss Teams

B Grade: Kathy Male, Jim Dillon, Di Quigley & Sam Halvorsen

Members have also done well in events held at other Clubs:

* *Maryborough Congress*

1st B Grade: Ed & Jan Beckett, Rosie Thomas & Jill Tuckey

* *Sunshine Coast Teams Championship*

Tim Ridley, Kendall Early, David Harris & Philippa Barnett

* *Sunshine Coast Teams Congress*

1st B Grade: Barry Midgley & Tessa Townend, Penny Sykes & Ross Gyde

* *GNOT Regional Final*

1st: Maureen Jakes, Susan Rodgers, Philippa Barnett, Rosie Green

* *Redcliffe Swiss Pairs*

1st B Grade: Rosie Thomas & Jill Tuckey



Jill Tuckey, Rosie Thomas, Jan Beckett & Ed Beckett



Pat Wakeford & Mike Tolnay



Kathy Male, Jim Dillon, Sam Halvorsen & Di Quigley



Rosie Thomas & Jill Tuckey



Dianna O'Connor & Sandra Guy



Kendall Early, Tim Ridley, Philippa Barnett & David Harris

PAUL MARSTON WEEK – NOVEMBER 6TH – NOVEMBER 12TH



DIRECTORS' NEWS

Did you know that it's bridge etiquette to claim as soon as you know you can make the remaining tricks? But do not claim if you are at all unsure!

DEFINITION: A claim is a statement that the play of a hand may be curtailed because the claimant will win a certain number of the remaining tricks.

PROCEDURE: A claim must be accompanied immediately by a statement of the proposed line of play. If the claim is disputed, the claimant cannot be asked to play out the tricks.

If the opposition disagrees or the claimant realises a mistake has been made, the only recourse is to call the Director, who will:

1. not allow the claimant to further embellish the original statement of claim
2. require the claimant to restate the claim and then have all four hands faced in order assess the validity of the claim

The only situation where a Director will allow play to continue after a concession is when one opponent concedes but his/her partner objects.

GENTLE REMINDERS

Let's get it over with in one newsletter!

Smoking: Please keep four metres from the building

Mobile Phones: Please turn them off inside the building

Food: PLEASE eat on the verandah, at the table near the back door, or in the tea area.

Board Discussions: There is still too much talk, often quite loud, during and after the play of particular hands which give unauthorised information to neighbouring tables. Directors have been instructed to adopt a zero tolerance stance and award zero scores to offenders.

A WEEK WITH PAUL MARSTON

The Noosa Bridge Week conducted by Paul Marston is on offer again at Noosa Bridge club. The program is 4 lessons and 2x3 round pairs events, plus a dinner at Trios.



Paul Marston



Nigel Rosendorff

Lessons:

1. Cue bidding to slam (Paul)
2. Setting up side suits (Nigel)
3. Hand valuation for slam in NT (Paul)
4. Discarding losers (Nigel)

The full program of lessons and Pairs competition is available on the Bridge Learning Notice Board. You will see that the Marston events take place outside of the Club's regular playing sessions. You may choose to do just the lessons, or just one of the Pairs events, or everything!

Enrolment sheet is on the Events Notice Board together with a detailed timetable. Payments MUST be made by October 3rd.

It's a great week of learning, playing, laughing, and in some cases, winning some not inconsiderable cash prizes.

PAUL MARSTON WEEK – NOVEMBER 6TH – NOVEMBER 12TH

